 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

FIRST SEMESTER – **NOVEMBER 2012**

# EL 1809 - INDIAN LITERATURE

Date : 05/11/2012 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

**I. Annotate and interpret any SIX of the following in 80 words each: (6X4 = 24)**

1. A thyroid, meditating almost nude

Under the Bo-tree, saw the eternal Light

2. i am a POET

i have lived forty centuries under various names

3. And you are reduced

to so much small change

in her hand.

4. Christian theology, for example, takes its stand on the immediate certitude of Jesus as one

whose absolute authority over conscience is self certifying…

5. Some were broken, Some merely bent

When finally we reached the place

We hardly knew why we were there.

6. Her father was renowned advocate….

I am not remembering now which place

7… a changed mother and more than one annual ritual

8… All great movements of life have begun with a new spiritual

thought and new religious activity with the new European influence

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**II. Answer any SIX of the following in 200 words each: (6 x 8 = 48)**

9. Comment on the theme and style of ***English August.***

10. Write a critique on the theme, style and the subject of ***Chandalika.***

11. Describe the influence of technology on human life as seen in ***One Night at the Call Centre.***

12. Critically evaluate Sharat Chandra’s views on Indian politics.

13. Discuss the three different roles played by Raju in ***The Guide.***

14. Critically analyze the poem ***Obituary***

15. ***Enterprise*** is an allegory of human journey - Justify

# 16. Comment on the major themes and symbols in Raja Rao’ s *KANTHA PURA*

17. What relevance can you bring in, the politician of today with ***“The White Tiger” ?***

18. Discuss human emotions that are characterized in ***Train to Pakistan***?

**III. Answer any TWO of the following in 400 words each: (2 x 14 = 28)**

19. Write an essay on Indian Poetry, with special reference to Arun Kolatkar, Dom Moraes, Syed

Amanuddin and Sri Aurobindo.

OR

20. How does Radhakrishnan defend Hiduism in ***A Hindu View of Life?***

21. What does Sri Aurobindo entail through Hindu revivalism and vibrations of their own making?

OR

22.How does Toru Dutt exalt her nostalgia in a befitting technique?

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